

# News and Gossip of Screen and Stage

## DAVID HORSLEY STILL SIGNING GOOD TALENT

Edward Roberts and Clarence Baker Are Latest Additions to His Forces.

Edward Roberts and Clarence Baker are two recent additions to David Horsley's playing force at the Los Angeles studio. The former has been cast for an important part in the Centaur features series now being produced under the general heading of "Stanley's Adventures in Africa," while Mr. Baker is playing "heavies" in Carl Leviness's company which is also staging two reel Centaur features.

### With Frawley.

Mr. Roberts began his stage career with T. Daniel Frawley at the Loie theater in Seattle, in "The Sign of the Cross." Later he was with the Del S. Lawrence stock company, then with Kolb and Dill and also played the Pantages vaudeville circuit with Bothwell Browne. His first picture experience was with the Phoenix Film Company and his next with the Kalem company in "The Hazards of Helen."

### Wide Experience.

Mr. Baker has had wide and varied experience as an actor. He first attracted attention as a member of the Alcazar theater stock company in San Francisco. Then he spent a season with Taylor Granville in "The System" over the Orpheum circuit and another with Melbourne MacDowell in a repertoire of Sardou's masterpieces. He began his motion picture career with the Balboa company at Long Beach, Cal.

## BELASCO AND OTHER PLAYS ARE BOOKED

Noted Stars and Big Dramatic Productions to Be Seen on Screen at Grand.

Discriminating lovers of quality photoplays will appreciate the coming week's program at the Robinson Grand for the varied offerings are of the class that constitute the best of the stars and the best of produc-

tionally produced by David Belasco and has become one of the recognized modern American classics.

### Rupert Hughes Play.

Tuesday, Rupert Hughes Play, Inc., will present the accomplished dramatic actor Henry Kolker in "The Bridge" or "The Bigger Man," a virile romance in five acts adapted for the screen from the great stage success of the same name by Rupert



Scene from "The Bridge" or "The Bigger Man" to Be Shown Tuesday at the Robinson Grand.

lions. Monday, Jesse L. Lasky, in association with David Belasco, will present the society dramatic artist, Laura Hope Crews, who is starring this season with John Drew, in a picture of the remarkable Belasco hit, "The Fighting Hope," in five acts, by William J. Hurlbut. Miss Crews is positively one of the most gifted American dramatic stars. The drama, made its author, Mr. Hurlbut, famous over night when origi-

lions. This powerful picture of American aristocracy, dealing with the barriers that wealth uprears against those who struggle in the maelstrom of life and showing how John Stoddard, construction engineer, proved to Janet Van Nest, mistress of millions, that he was the master of Kenneth Stuyvesant, cotton leader and society pet, for all his vaunted lineage.

### A Morosco Production.

Wednesday, the Oliver Morosco Photoplay Company will present Lenore Ulrich, the star of "The Bird of Paradise," in "Kilmeny," a beautiful romantic story of a child of the woods transplanted to the city. Miss Ulrich is supported by a notable cast of players including Myrtle Stedman, Herbert Standing and beautiful Baby Doris Baker. The added attraction on this program will be the popular Paramount travel pictures.

Thursday, the Hudson Feature Film Company will present James Lackaye and Ray L. Joyce in Fred E. Wright's artistic portrayal of village life, "York State Folks." This wholesome drama is presented with the original cast and when last seen here, as a stage production, made a most pronounced hit with those who saw it.

### Great Fox Feature.

Friday and Saturday, William Fox will present Rockcliffe Fellowes and Anna Nilsson in "The Regeneration," a powerful and magnificent picture of Owen Kildare's undying romantic and tragic story, "My Mamie Rose." This latest production of Mr. Fox's is acclaimed by public and critics to be the greatest triumph known to screendom. The atmosphere in this picture is absolutely as perfect as human ingenuity could make it. When you see any one of the great scenes, you don't see made-up actors and actresses, you see the real fights, real fires and real plunges into the bay from real burning boats. In fact, the entire production bristles with reality.

## Stirs Up Whole Town of Eaton

Every man, woman and child in Eaton, Pa., is agog over the presence of Marguerite Clark in their midst. The little star is busily engaged in filming the Famous Players-Paramount picture, "Still Waters,"



and recently held a reception at the Third Street theater at Eaton to which every one for miles around who could walk or ride came in state.

### SHORT STORY

On Publicity by Davis is Made Into Film by Selig.

Charles Belmont Davis's short story entitled "The White Light of Publicity" has been adapted to motion pictures and is being filmed in one reel at the west coast studios of the Selig Polyscope Company, under the direction of Lloyd B. Carleton. It deals with a scandal "cooked up" by a press agent and involving an actress and a young millionaire who has befriended her. Bessie Eyton and Edward Piel have the leading roles.

## STARS SIGNED BY INCE HAVE TO QUIT STAGE

He Ties Them Up in Contracts Giving Exclusive Services to Films.

Thomas H. Ince has placed under long term contracts three of the most illustrious figures of the footlight realm—Frank Keenan, Bessie Barriscale and William S. Hart. This distinguished trio of artists is now bound to appear exclusively in Ince productions, come what may in the nature of flattering offers from the theatrical magnates, and the binding process is nothing if not an adamant argument in support of the photoplay's popularity.

### None Will Return.

The fact that Keenan, Miss Barriscale and Hart appear in the dramas made by Producer Ince is not, in itself, of such tremendous importance as to overshadow all other current events in filmdom for a score or more of other notable speaking stage players have worked, are working and will work under the Ince-Triangle banner. But the highly vital part of the fact is that none of the three—it is safe to predict—ever will return to the fold whence all came, the stage.

Ince's acquisition of Keenan is, perhaps, most noteworthy today, in view of the fact that both Miss Barriscale and Hart already are established film players. And yet, few of the public know with what doggedness Ince had to argue to win his point.

### Thompson Engaged.

William H. Thompson, the "dean of the American stage" has finally succumbed to the persuasions of Producer Thomas H. Ince. He has consented to remain at Inceville and appear as star in more Ince-Triangle features, under the direction of the man who once supported him in vaudeville.

Ince for several years made overtures to Mr. Thompson but the veteran declined the offers, until six weeks ago, when he agreed to appear



WILLIAM S. HART.

in support of Billie Burke. A scenario is being written especially for him and work on it will begin immediately following the completion of "Winged Idol."

## SEWARD'S COMPANY IS TO BE AT THE ODEON

The "Million Dollar Girls" Will Open Engagement with Monte Carlo Play.

The Odeon has a splendid attraction booked for the coming week in Hugh Seward and his "Million Dollar Beauties." This company is recommended by the Sun booking agen-

Charles Harvard, a grafter—Earl Lane. Louise Pompernick, a brewer from the U. S. A.—D. A. "Doc" Jones. May Freeze—Pauline Rosemund. June Peas—Rose Warner. February March—Florence De Vere. I. M. Newlywed—Pearl De Vere. Ella Noise—Marie DeCameron.



The "Million Dollar Beauties," Who Will Hold Forth the Coming Week at the Odeon Theater.

cy to be exceptionally good, and good reports have been received also from managers who have played this company.

There will be three changes of program during the week. The opening bill for Monday will be an up to date, laughable musical comedy entitled "A Night in Monte Carlo." The program is as follows:

Cast of Characters. Lady Gasoline, out for the dough—Miss Marie Maxine.

### The Billie Burke subject.

Her Screen Bow. Katharine Kaelred, who has been repeatedly characterized as the most accomplished "vampire woman" of the American stage, will be presented during the week of November 1 as the star of the sixth Ince contribution to the new Triangle program of \$2 picture plays. She will make her appearance—which will constitute her maiden bow from the screen—in the role of a Russian socress in a tremendously forceful drama from the pen of C. Gardiner Sullivan, entitled "The Winged Idol."

Yitzcock Rosinski—Alex Saunders. Musical Numbers. Opening, "Monte Carlo"—Chorus. Bass solo—Homer Feathergill. "Everybody Rag with Me"—Marie Maxine and chorus. "My Old Kentucky Home"—Earl Lane and chorus. Specialty—Alex Saunders. "Wrap Me in a Bundle"—Marie Maxine and chorus. A special feature of the company will be the Dixie quartet, and it is said to be a very good one. The usual run of moving pictures will be shown at each show.

### GO TO BAHAMAS.

Edward Jose, who is producing for Pathe "Vedra," the play adapted from George Barr McCutcheon's novel of the same name, has taken a large company of some eighty players to Nassau in the Bahama Islands where he will spend several weeks. Among the players with Mr. Jose are George Probert, Margaret Greene, Fania Marloff and Craufurd Kent.

## FAMOUS COMEDY STAR JOINS SELIG

James Bradbury Brings Long Stage Experience to Film Company.

James Bradbury, the famous comedian, who recently joined the Selig Polyscope Company, has a stage experience extending over thirty-four years. During his first three years in the spoken drama he was employed at the Bostock museum in stock and was surrounded by the best players of the time and was given an opportunity to play with such stars as Edwin Booth, Dion Boucicault, William Warren, John Gilbert, Lester Wallack, the elder Salvini and others. Later Mr. Bradbury joined Edwin Arden in the "Eagle's Nest," moving to New York City.

### Played Anything.

After several years with Arden, Mr. Bradbury went with Louis Carnot in a repertoire company, playing anything he was cast for and so establishing his line of comedy characters.

Following that engagement Mr. Bradbury appeared with many companies and played many parts. Here is a list of plays in which Mr. Bradbury figured to a great extent: E. E. Rice's productions; with Nellie McHenry in "A Night at the Circus," "Ranch 10," "Gay Coney Island," "The Village Postmaster," "Naughty Anthony," "Captain Barrington," "Hearts Aflame," Anna Held in "Fifty Miles from Boston," "Aero Club," "Is Matrimony a Failure?" "The Girl at the Helm," "The Country Chairman," "After Five," "Along Came Ruth," "Inside the Lines," "Molly and I" and others.

### A New Style.

Mr. Bradbury is known as one of the cleverest character comedians in theatrical history and through his acquisition the Selig company has engaged an artist with a new type of comedy which is sure to delight the photoplay public.

## COMPLETED

Is Her Work in Big Film and Anna Pavlova Returns East.

Anna Pavlova, the world famous Russian dancer, has left Los Angeles in order to fill her winter engagements in the East. She has completed her work at Universal City in the Smalley's production of "The Dumb Girl of Portici" and the few remaining scenes of the picture will be completed in a very short time.

The picture represents a great investment of wealth for besides the high price for the services of this great dancer, huge sums of money have been spent for the sets in the picture. One of these sets representing a whole street cost over \$10,000.

### LEASES ACADEMY

The Famous Players Film Company has leased for a period of years Durand's riding academy on 34th-street, New York City, which will be turned into a motion picture studio.

## ORPHEUM THEATRE

The House of Masterplays.

Hear the Greatest Organ in the State.

THE "CADENZA ORCHESTRA" Every Evening. "Positively the Greatest Program in the City." Attraction Extraordinary For Next Week.

MONDAY, OCTOBER 25.

Wm. A. Brady Presents

JOSIE COLLINS

"The Impostor"

Interpreted by a Stellar Cast Including Alec B. Francis.

TUESDAY

Miraculous Mutual Masterpiece

FAIRBANK'S TWINS

The Flying Twins

Supported by a Great Cast—A Height of Thrills.

WEDNESDAY

UNIVERSAL Broadway Feature

WILTON LACKAYE

"Man of Shame"

Adapted from Jules Mary's Powerful Novel.

THURSDAY

Wm. A. Brady Offers

ALICE BRADY

"The Lure of Woman"

By Paul Armstrong—Masterfully Interpreted.

FRIDAY AND SATURDAY

Mammoth Gigantic Spectacle

Lionel Barrymore

A Great Cast of 10,000

"THE SEAT OF THE MIGHTY" "A STORY OF 1775"

7—Mammoth Acts—7

Always ..... 10c. Children ..... 5c. Continuous 12:30 to 11:00 p. m.

## ROBINSON GRAND THE THEATRE BEAUTIFUL

MONDAY, OCTOBER 25th (Paramount)

Jesse L. Lasky in Association with David Belasco Presents the Society-Dramatic Artist LAURA HOPE CREWS (John Drew's Leading Lady) In a Picturization of the Remarkable Belasco Hit

"The Fighting Hope"

In Five Acts. By William J. Hurlbut. A life drama of a noble wife who strives to prove the innocence of her unworthy convict husband.

THURSDAY, OCTOBER 28th Hudson Theater Film Co. presents JAMES LACKAYE and RAY L. JOYCE

In Fred E. Wright's Artistic Portrayal of Village Life

"Up State Folks"

In Five Wholesome Acts

## IN A CLASS BY ITSELF

TUESDAY, OCTOBER 26th (Metro)

Rupert Hughes' Great Stage Success

"THE BRIDGE" or "THE BIGGER MAN"

With the Accomplished Dramatic Actor

HENRY KOLKER

In the Star Part. A five act Photo Play dealing in Virile Fashion with the Aristocracy of Wealth.

FRIDAY AFTERNOON and SATURDAY from 12 to 10:30 p. m.

William Fox Presents

ROCKCLIFFE FELLOWES

and

ANNA Q. NILSSON IN

"THE REGENERATION"

A powerful and magnificent picturization of Owen Kildare's Undying romantic and tragic story.

"MY MAMIE ROSE"

Acclaimed by public and critics as the latest great screen triumph. Directed by that Master Director, Raoul A. Walsh.

A Live Battery of Thrills, Action and Romance.

WEDNESDAY, OCTOBER 27th (Paramount)

Oliver Morosco presents the Star of

"The Bird of Paradise"

LENORE ULRICH

—IN—

"KILMENY"

A beautiful romantic story of a Child of the Woods transplanted to the city.

On Friday the evening performance of the wonderful Fox picture, "Regeneration," will be omitted, due to the playing of the road attraction—

"IT PAYS TO ADVERTISE"

THE HOME OF THE PIPE ORGAN